



August, 1989

Volume XX Number 7

FREE

Hill Project Tenants Join Together for Improvements

By Stephanie Potter

For Carolyn Marshall, living in the Potrero housing projects means having "a million dollar view" and getting "the first rays of the sun at 5:00 in the morning. When I'm inside my door, I can forget I'm in the projects," she said.

And now, an active core of residents that includes Marshall is organizing to make things just as pleasant outside her apartment as they are on the inside. With assistance from the San Francisco Organizing Project and support from St. Teresas' Church, they are working to get more residents involved, and to acquire community support.

As President of the Potrero Annex Tenants Association, Marshall is working hard to get more of her neighbors involved. "I make sure I get to all the doors and put out fliers," she said. When she moved to the projects six years ago with her son and her daughter, she was living on welfare. She eventually got a courier job that paid only "five or six dollars more than I was getting with welfare," she noted, but the driving encouraged her to think she could handle a MUNI job.

A couple of years ago she found herself standing outside the application door from five in the evening until the next morning so that she could be first in line for an application. She was accepted and now has a part-time bus route. Soon she hopes to be working full-time, and eventually, when she has enough money, she would like to have her own place. Meanwhile, she is grateful that the projects provided her with an affordable place to live so that she could start to turn her life around.

She doesn't want to see the projects destroyed, and she feels that it is essential they become a safe place to live.

"The problems exist, and it's for all of us to join together. It's the only way to get the problems solved. We're not asking people to stand in front of a firing squad. We're only asking for them to be concerned about what's happening around their homes."

Oscaryne Williams, organizer of the Cleo Wallace Day Care Center, explained that the impetus to organize originally came from a group of parents who encountered gunfire from up above when they had come to pick up their children at the center, located on the lower eastern slope of the Hill. She recalled one incident in which "we had to bring the children inside and get them on the floor," because of gunfire. Williams also wants the brush removed because "the high weeds provide nooks and crannies for people to hide." She suspects that the police prefer to avoid patrolling the projects "because they don't want to become targets, and it would be more difficult for people to hide if the weeds weren't there."

Williams, who has taught at Cleo Wallace since 1973, would also like something done about all the wild cats who hide out in the brush around her school. She feels it's not safe to let the children outside in case the cats are diseased or even rabid. According to Williams they have been "trying to negotiate with the Housing Authority for the last three months for better maintenance on the yards in terms of gardens, weeds and brush."

Other grievances include indoor electrical problems and outdoor lighting; faulty plumbing, broken windows and units that need painting and carpentry work.

Percy Coleman, who is the present property manager of the Potrero Annex, has been in attendance at the residents' meetings since June. He admitted that

(Continued on Page 11)

Tenant Association President Carolyn Marshall points to overflowing sewage in the public housing section of Potrero Hill.



One of the active "crack" houses that are uniting tenants to force the City's Housing Authority to rid the neighborhood of unwanted drug dealing.

Ruth Passen photos

A NEWS ANALYSIS

Will Effort Against Stadium Be Brand New Ballgame?

By Judy Baston

The cliché is virtually irresistible: It's a brand new ballgame.

Or is it? How different will the campaign around the stadium proposed for Second and King Streets this year be from the one on the November, 1987 ballot for a ballpark at Seventh and Townsend Streets? Although many issues from that campaign still persist, there appear to be some key differences that may point to an uphill battle for stadium opponents this time around.

Here's a look at some of the perceptions that voters are likely to be taking to the polls in November - and how they may differ from attitudes that led to the defeat of the 1987 measure:

LURIE'S ULTIMATUM: For some die-hard Giants fans, the bottom line in 1987 was fear that the Giants would leave San Francisco. Team owner Bob Lurie is still threatening to leave the city once his lease at Candlestick Park expires, but -

where in 1987 there was fear the Giants would be totally lost to the Bay Area - now the most likely alternative, should this stadium proposal fail, would be Santa Clara, only 50 miles away.

The flip side of the issue, for stadium opponents, is that resentment against Lurie's threat to leave still strikes many people as a form of extortion by the multimillionaire team owner. If he is dissatisfied with Candlestick, they say, then he should build another ballpark entirely with his own funds.

FINANCES: Virtually nothing was known in 1987 about how a stadium would be financed, and especially how many millions in public funds would be sunk into the project. The major credibility gap was worsened by a ballot summary that claimed the stadium would be built "at no cost to the city."

By contrast, more has probably already been written about financial plans for the stadium - over three months before the

(Continued on Page 10)

ROARING '20s GALA TO MARK MAXWELL'S 70th

The year was 1919: The Chicago White Sox were accused of throwing the World Series. Young Louis Armstrong was just becoming a regular with Kid Ory's band. F. Scott Fitzgerald was writing "This Side of Paradise." Attorney General A. Mitchell Palmer was conducting "raids" that jailed thousands of radicals. Alexander Wolcott was convening the first luncheon of what was to be the Algonquin Round Table.

It was the Eve of Prohibition and the ensuing decade that would be known as the Roaring '20s. In this post-war year, Enola D. Maxwell, Executive Director of the Potrero Hill Neighborhood House, was born.

Maxwell has decided to invite everyone to share her birthday celebration in true Roaring '20s style. On Saturday, August 26, the Neighborhood House at 953 De Haro Street will be transformed into a speakeasy and cabaret for an evening of fun and nostalgia that will include food, refreshments, entertainment, dress and casino games of chance - all from that dazzling decade.

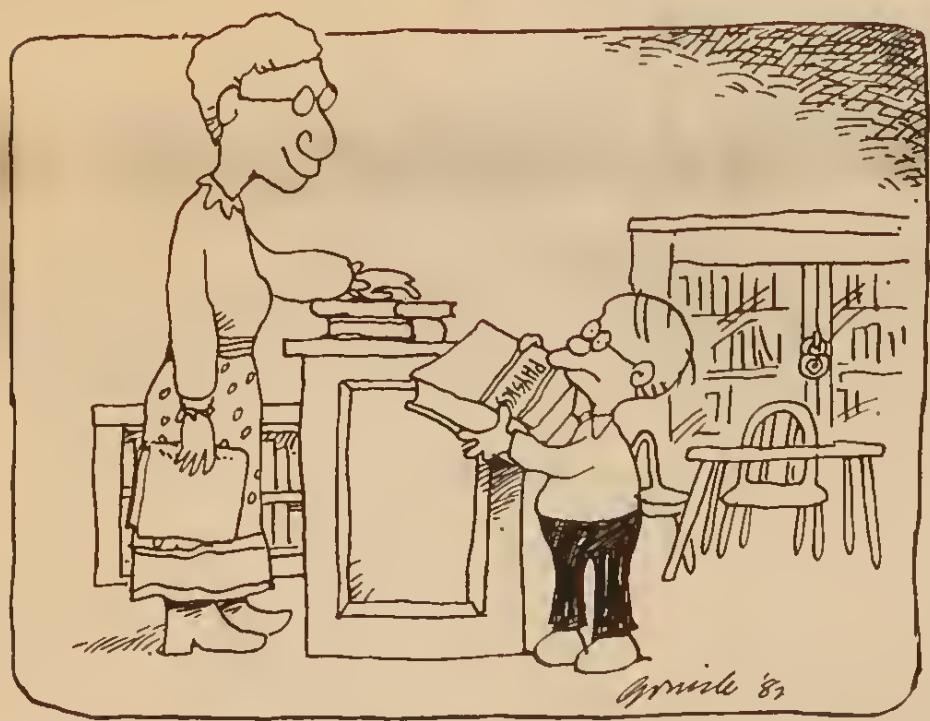
To mark Maxwell's birthday, admission will be \$70 per person, which is tax de-



ENOLA D. MAXWELL

ductible and will benefit the Neighborhood House's Scholarship Fund and many other community programs.

For more information call 826-8080.



IN OUR VIEW

Valuable Resource

We are particularly gratified to learn that the city's Library Commission recommended keeping the Potrero Branch Library open on Saturdays. Because of the library system's scheduling framework, it had been proposed that our branch be open on Mondays through Fridays, instead of the current Tuesday through Saturday.

Potrero Hill is a community of people who work for a living. And despite the flexible schedules attached to a growing number of jobs, this means that most people find it necessary to go to the library on Saturdays. In fact, current computer printouts of library usage show that more books are actually checked out on Saturdays than on any other day of the week at the Potrero Branch.

Although circulation is the figure easiest to quantify, it should not be the only indication of a library's importance to a community. Saturday also brings in library patrons who spend several hours on specific research projects - hardly something that can be done in a few minutes after work.

We hope that the Library's administration and the Library Commission will continue to acknowledge the valuable resource that our Branch Library is to our community. One way to make sure they do so is to use it - frequently.

Conflict-of-Interest?

Exactly 10 years ago, a Potrero Hill tenant wrote a Letter to the Editor in our newspaper, unleashing a scandal by revealing serious safety problems with her building - a building owned by City Building Inspector Allan Thompson. She went on to point out that this inspector "owns five pieces of property in his own inspection area, all income property, and, as of July 16, 1979, none were registered with the Civil Service Commission or the Bureau of Building Inspection."

She stressed that Thompson's "conflict of interest should be investigated and proper steps taken." In subsequent months, the View conducted additional investigations that underlined the serious charges made by our letter writer.

This was a decade ago. And little appears to have changed. This inspector is once again in the news, with a Chronicle reporter unearthing charges that he failed to conduct proper inspections of the massive new Fillmore Center project, and re-raising questions about conflict-of-interest.

What's going on here, folks? Isn't it time that questions of building safety - and the inspectors who are supposed to ensure it - are taken seriously by this city?



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OUR READERS WRITE



Tarheel's Greeting

Editor:

Please find my check for a one-year subscription to the View. My mother, Bertha Lucas, lived on the Hill from the early 1920s until her death on June 30, 1989. My brother will continue to reside on Rhode Island Street. Needless to say, I grew up in that same house on Rhode Island. I attended Patrick Henry Grammar School and Daniel Webster, (I still have my pin, school letters and five stars), and then attended Lowell High School. I now reside in South Carolina and would like to receive the Potrero View each month.

Alice Lucas Shaw-Baker

Pro-Union Paper

Editor:

Your article on the San Francisco Waterfront Strike of 1934, as told by Hill retiree John Lopipero, was interesting and informative - but Mr. Lopipero apparently erred in an important respect, and you, dear Editor and interviewer, failed to note a correction.

The Western Worker, predecessor to today's **People's Daily World**, supported the waterfront strike, and the great General Strike which ensued, fully and completely. **The San Francisco News** was not "the one paper that showed any pro-union feeling in its coverage of the strike." And by comparison to **The Western Worker**, militant, courageous, fully committed to the unions' struggle, the **News'** "pro-union feelings" were puny indeed.

Doris Brin Walker
Rhode Island Street

Miss the Hill

Editor:

I want you all to know how much I enjoy the paper each month. I look forward to reading all the news items that I miss so much, being so far away from my friends.

After 50 years living on the Hill, I really miss San Francisco, but realize I am better off here with my family.

Alma Mefford
Garden Grove

Library Schedule

The following letter was sent to
Kenneth Dowling, City Librarian.

This letter is to express my concern about cuts in public library hours and services, particularly those of the Potrero Branch. Although a recent Library Commission vote supported continuation of the Potrero Branch's Saturday hours, that it came to a vote at all is disturbing.

The usefulness of a library measured by the amount of books checked out on any given day may be one way to gauge user traffic, but I don't believe a library should justify its existence by the same measures of relevancy which we apply to other institutions.

Information is essential to ability, and access to those resources provide us with the opportunity to be a society with a choice. As an integral part of education for all, and without which we have no chance of equality, libraries cannot be too plentiful, too near, or too well-stocked.

Please count my vote as one to expand and improve all library services and to preserve our branch libraries.

I appreciate the time you've taken to read my letter.

Naney M. Fox
Kansas Street



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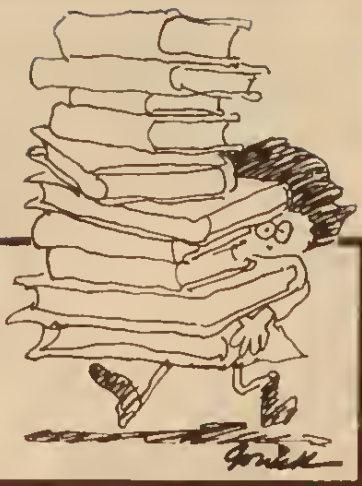
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LIBRARY NEWS POTRERO BRANCH 1616 20th St. 285-3022

Closed Monday
Tuesday 10-12 and 1-6pm
Wednesday 1-9pm
Thurs., Fri. & Sat. 1-6pm



ADULT SERVICES

MONDAY, SATURDAY . . . OPEN AND CLOSED

The Library Commission, at their meeting on July 11, considered a proposal from the Chief of Branch Libraries that would have changed Potrero's open hours from Saturday afternoon to Monday afternoon.

I suggested that Potrero Hill is a neighborhood with many working people who cannot get to the library by our usual 6 p.m. closing time. Closing on Saturdays would mean that most working people would only have Wednesday evenings to use the library. I felt the neighborhood would object to the change in house.

The Commission decided not to change the hours, but indicated there may be further study of the matter. If you have an opinion on the subject, please let me know what you think.

BUDGET ITEMS

We don't have the final word on our budget yet, but we do know that we will be receiving about the same number of magazines.

July is "magabucks" month in the library, and we thank all of you who donated magazine subscriptions to the library through this program. We also get many book contributions throughout the year, which we add to Potrero's collection. Books we can't use here are sold by the Friends of the Library at their bookstore in Fort Mason or during their annual sales. Either way, your contributions do a lot for the library, and we thank you very much for supporting the library!

CRAFTS EXHIBITS

Local craftspeople have been using the exhibit cases to display their work. At this point, we don't have anyone sche-

duled for mid-August and September, so if you would like to show your work in the library, please let me know.

Kay Roberts
Branch Librarian

CHILDREN'S PROGRAMS

If your child has the end of the summer blues, why not treat him or her to a puppet show this month. On Tuesday, August 22 at 10 p.m., Howie Leifer of the Haight Street Puppet Theatre will present a one-man puppet show in the library. Drawing from children's books, he will perform plays from "Pierre" by Maurice Sendak and "The Big Orange Splot" by Daniel Manus Pinkwater. Since Howie teaches at the French American School, he has a built-in rapport with children.

Another activity this month will be a film program for preschoolers on Tuesday, August 15 at 10 a.m. This will include: "The Most Wonderful Egg," from the picture story by Helma Heine; "The Three Robbers," from the picture story by Tomi Ungerer, and a string animation story accompanied by Dixieland jazz entitled, "A Scrap of Paper and a Piece of String."

If you hurry, there may still be time to enroll your child in the Summer Reading Club, which ends Friday, August 11.

The infant/toddler lapsit will not meet during August, but will begin again on Tuesday, September 5 at 3 p.m. and meet every subsequent Tuesday at this time. Preschool storytime (for 3-5 year olds) will continue to meet every Tuesday at 10 a.m. and family storytime (for all ages) will also continue to meet every Wednesday at 7 p.m.

Cathy Nyhan
Children's Librarian

TEN YEARS AGO

In The View

LOWER POTRERO HILL

Residents of Lower Potrero Hill (once known as Dogpatch) "took matters into their own hands on a Saturday . . ." So stated a story in the July '79 VIEW. The district (bounded by Third St., Hiway 280, and 18th and 23rd Streets) was, according to its irate residents, a stepchild of the City. On the Saturday noted they gathered together to do a City job themselves. They "picked up, shoveled, or dragged" paper, branches, broken glass, Muni transfer books, and scrap wood that the Department of Public Work had failed to clear from their streets.

SENIOR FIREFIGHTER

Potrero Hill's fire station at Wisconsin and 22nd, itself a veteran (built in 1918), was home-away-from-home for another veteran. John Drocco had begun work at the station in 1957 and was still there 22 years later. He said he began as the youngest of the station's crew, and stayed to become the oldest. When asked why he'd been content to stay in one place he replied "I like it on Potrero Hill because it's like a city in a city." Drocco has since been promoted, and is now an Inspector at Fire Dept. H.Q.

TEEN EDITION

Dave Copeland, Greg Stafford, Mark Walsh, and Arthur Gray were all local teenagers in 1979. They worked with the VIEW staff to produce page six of the July '79 edition. (The firefighter story above came from their work.)

MISCELLANY

Enola D. Maxwell, director of the Neighborhood House, was a candidate for Supervisor from District 7 . . . The VIEW informed us that Chop Suey was invented on August 29, 1896 in New York City. (Get ready for the gala 1996 Bicentennial Celebration) . . . We were further reminded that women were finally given the vote on August 26, 1920 . . . The VIEW put out a call for reporters who were willing "to ask tough questions." Their difficult-to-resist incentives: "The work is hard, the pay is non-existent, the satisfaction is immense." The same conditions prevail today.

- Arden Arnautoff

YOU'VE GOT OUR NUMBER!



Make a note --
the View's new
phone number is:

824-7516

TYING THE KNOT



Potrero Hill native Marc Passen took Dianne Downey as his bride in a ceremony at the Potrero Hill Neighborhood House July 29.

Bob Hayes photo

Potrero Hill Neighborhood House

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Enola D. Maxwell, Executive Director

Programs:

- Youth Council
- Juvenile Diversion
- Tutorial Program
- Job Referral
- Al-Anon (Thurs 6:30-7:30 pm)
- Alcoholics Anonymous (Sun/Mon/Thurs 7:30 pm)
- Cocaine Anonymous (Sat 6-7 pm)
- Social Development Center: For developmentally disabled adults. Basic education, cultural enrichment, consumer and health education, field trips, sensorimotor development, work training, leisure time use, group and individual counseling.
- Senior Citizens Program: Hot lunches every weekday. Activities include: Bingo games, information and referral, counseling, social hour, games and recreation.
- Classes: Photography, Arts & Crafts.



Historical Landmark

Facilities:

- Meeting spaces available for use by community groups.
- Auditorium for theatre presentations, receptions and workshops.
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- Photographic workshop
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Omega Freshman Looks At Her First College Year

By Ruth Passen

Nineteen year old Shevron Hunter entered college last fall with expectations of a different, more "together" group of young people than those in her Potrero Hill community. But on the campus of Delaware State College she's disappointed that there aren't more campus activities, and her hopes that people would know "where they were going in life, would have things 'together,' " haven't been realized.

Although Hunter had early on made the decision to try to attend college, Potrero Hill Middle School Counselor Jack Jacquua, whom she's known since she was seven, and Joe Marshall, a teacher and friend at the same school since the seventh grade, asked her two years ago to join the newly-founded Omega Boys Club at the Neighborhood House.

The Club's motto, "I Don't Do Drugs," doesn't really apply to Hunter, who has never been involved with drugs. "I've never been in a group, never followed anyone, and never got into any trouble," she stressed. But the club helped re-enforce her desire - and that of some others - to further their education, as it encouraged other youth to get out of the drug and crime syndrome. "I developed a sup-

port system with the club, and when I was down and had doubts about doing well at college, the club helped pick me up," she said. "It's normal to feel 'down,' but a lot of people don't have help to get up again."

A 1988 Woodrow Wilson High School graduate, Hunter was an all-city basketball star, and Northern California Player of the Year, carrying a 2.5 grade average. She earned a basketball scholarship to the Delaware school, and has maintained the grade average required by the National Collegiate Athletic Association (NCAA). Though she admits the 37-game schedule interferes with her studies "somewhat," she nevertheless gets her schoolwork done.

Hunter, who plans to major in criminal justice, has found that "just because you're going to college doesn't mean you're ready for it." But she has learned that "once you fall, it's hard to get up again. When you have to repeat any class, you pay for it out of your own money if you're on financial aid!"

To help her morale at college, she keeps in touch with weekly phone calls to Jacquua, whom Hunter likens to "a father. We talk about everything - from good to bad things, about school, my social life, basketball, just everything. When I'm



During summer break from college, Shervon Hunter discusses local problems with Omega Club Director Joe Marshall. Hunter is working as a peer counselor with the San Francisco Juvenile Probation Department part-time. Ruth Passen photo

low and down and homesick, Jack encourages me to hang on and stick it out."

Summer vacation has meant a return home and the old, familiar ways of life. "I thought people might have changed here, but they haven't," Hunter noted sadly. Things are getting worse, "with the drug problem and turf commotion," she emphasizes.

"I went away to school not knowing anyone, and had the choice of becoming friends with new people," she said. "At school, you can pull away from new people, but you can never disconnect yourself from your childhood, and you can't just pull yourself away from a friend because they've become a negative person. You know what they're going through," she reflected.

Child Development Center Now Open at Nabe House

If you are a parent who is looking for quality care for your pre-schooler while you're at work, a parent trying to find the perfect setting for your child to have a first group learning experience, you need look no further than the top of our own Hill.

The Potrero Hill Child Development Center, located at 824 Carolina Street between 20th Street and Southern Heights, is open to serve your pre-school/child care needs. The Director of the Child Development Center is Dr. Marjorie Harris-Cuffey. Dr. Cuffey has a Doctorate in Educational Administration with an emphasis on organization and leadership.

She has organized, written curriculum for, and acted as Co-Director of summer school programs for the elementary level. For five years she has been a director and teacher of youth and children.

The Child Development Center is a multi-cultural - soon to be bilingual - program that stresses the importance of recognizing and appreciating the individuality and cultural background of each child. Dr. Cuffey believes that in order

to help the whole child develop, it is necessary to provide a variety of experiences that are aimed at stimulating the child physically, socially, emotionally and cognitively. The program is designed to address the needs of the individual child, providing an overall, sound curriculum of age-appropriate activities stressing health, safety, nutrition and parent education and involvement.

Dr. Cuffey became Director of the Center in February, and opened the doors of the Center in May. She anticipates that there will be full enrollment and a waiting list by September, when most pre-school programs begin. Dr. Cuffey's staff presently consists of two teachers and two aides, all of whom have had extensive schooling and experience in Early Childhood Education. One teacher is director of a program for the San Francisco Parks and Recreation Department, with six years of experience working with children.

The Center is open from 7 a.m. - 6 p.m. It is licensed for 34 children 2½ to five years old, who must be toilet trained.

- Helen Rudnick

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POTRERO HILL FESTIVAL

A first-ever happening.....a series of events
taking place in several locations
on Potrero Hill:

A DAY ON THE HILL - Oct. 7, 1989.

Artisans, craftspeople and groups wishing to learn more about acquiring space to vend their wares, please contact Ruth at the Neighborhood House, 953 De Haro St., or call 826-8080 and leave name, phone number and address.

More information will be forthcoming in
The Potrero View - Watch for it!

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S.F. Study Gets Underway To Assess Heliport Need

By Peter Firth

After years of debate about a heliport on the central waterfront, the \$365,000 Federal Aviation Administration (FAA) - funded Vertiport Feasibility Study is underway.

The San Francisco Port Commission chose AGS Inc., a Bay Area consulting firm in geotechnical, civil and structural engineering, to oversee the project. Hoyle, Tanner & Associates, Inc., as well as four other consulting firms, are associated with AGS for purposes of this study. Hoyle Tanner is a Bedford, Rhode Island-based firm specializing in various aspects of aviation planning and engineering. Hoyle Tanner is apparently the motivating force and is highly experienced in airport and heliport studies.

The Heliport Study is now known as the Vertiport Feasibility Analysis. 'Vertiport' is another term for heliport that also includes the yet unproven technology of Tiltrotors. The FAA has required participants in studies funded by them to include tiltrotor technology. A Tiltrotor is a much larger aircraft than a helicopter. It will take off and land like a conventional helicopter, then tilt its rotors/propellers forward to fly like an airplane at 200 to 300 mph. The potential market for Civil Tiltrotors is intercity travel of 100 to 300 miles.

Theoretically they would be able to land at the center of a city, thereby avoiding long commutes to an airport. When surface traffic problems sometime in the future become intolerable, people able to afford a tiltrotor ticket could use them to try to avoid the congestion of the freeways below.

One industry observer noted the inherent elitism of technology that is so expensive to build and operate, stressing, "These band aid approaches to urban planning won't work. Even if Tiltrotors could make

up for a small percentage of surface traffic, the congestion problems would still exist on city streets."

The military is just now at the point of flight-testing a Tiltrotor prototype. It will be many years before a civilian Tiltrotor becomes available, and it may never be economically or environmentally feasible.

The first phase of the Heliport Feasibility Study is the "Needs Benefits Analysis." Port staff and all participating consultants claim this will be an objective, dispassionate analysis of "need." If a distinct need is not found in the first phase, the study will be discontinued at that point and the remainder of the funds returned to the FAA. This concession came at the insistence of the original Citizens Heliport Study Committee.

If, however, a need for a commercial public use heliport is found (it is currently unclear how and by whom this will be determined) the study will contain three more phases including site selection, environmental assessment, and implementation strategies.

Perhaps the only point of agreement between heliport advocates and community activists around the issue is the need in San Francisco for a medical/emergency-use heliport. A heliport is a small, unimproved landing site for helicopters without storage or fueling capabilities. At this time there is no permanent landing site for Calstar, the non-profit medical helicopter company that transports burn and limb reattachment cases to local hospitals.

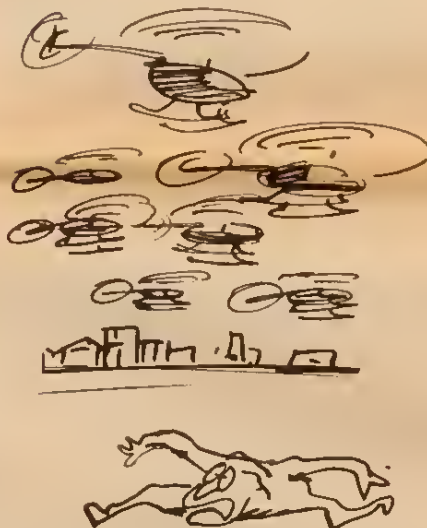
The original Heliport Study Committee emphasized that the need for this service is entirely different from the possible needs of business and sightseeing tour operators. The committee requested and was assured that the needs of these divergent interests would be studied separately.

HILLER'S 80th



Robert Ruffing celebrated his 80th birthday with friends at the Neighborhood House July 15. City Commissioner Paul Melbostad (above, right), presented a proclamation from Mayor Art Agnos, declaring a "Bob Ruffing Day in San Francisco." Ruffing was one of the founders of the Alice B. Toklas Memorial Democratic Club and former board member of the Pride Foundation. For the past 18 years he has been an inspired participant in the effort to recover from alcoholism. Ruffing and other Potrero Hill residents are regular attendees at the Alcoholic Anonymous meetings held at the Nabe.

Ruth Passen photo



Muni/BART Tix at Nabe

MUNI and BART tickets are available at the Neighborhood House, 953 De Haro St., Mondays through Fridays, during office hours of 10 a.m. to 4 p.m.

MUNI tickets for seniors - \$4.50
YOUTH MUNI tickets cost \$5.00

BART tickets are sold only to seniors, handicapped and children for \$1.60 per ticket. For more information call 826-8080.

OUTSIDE-IN

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Three Hill Artists to Show At Prestigious Craft Fair

By C. J. Hirschfield

If you still think of crafts as being limited to macrame plant holders, wind chimes, tie-dyed shirts and face mugs, think again, Jack. The art of the hand-made has continued to develop in new and wondrous ways and with often astonishing results.

And while there's nothing wrong with pre-fab, plastic-molded, assembly-lined, imported-in-great-quantity sorts of goods, the experience of talking with the very person whose hands made a piece of art that will come home to live with you is an experience that should not be passed up. The upcoming Pacific States Crafts Fair provides just such an opportunity, and Potrero Hill will be well represented by three accomplished craftspeople, who themselves reflect the broad spectrum of the creative.

The Hill artists expressed surprise upon learning that one neighborhood in the city boasted three exhibitors at the show. The juried competition received 1,600 applications with 58 "winners" ultimately hailing from the Bay Area, and only 12 from San Francisco. The major media represented at the show are clay, glass, wood, metal, leather, paper and fiber. "Wearable art" is growing in popularity, with two of the three Hill artists involved in this field. Doug Anderson's game, however, is clay.

DOUG ANDERSON claims that his high school ceramics class is what kept him in school, and after school he'd play with clay. More than 15 years later, he's still elbow-deep in the stuff, and the resulting art takes two very different forms.

On one hand is Anderson's "A Beginning" series of sculptures - elegant, hand-thrown pieces that incorporate both glossy and matte finishes, with beautiful airbrushed designs. On the other hand are his whimsical custom chess sets, with such themes as Cowboys vs. Indians, Circus, and Classic Medieval. Each chess piece is hand-done and painted with ceramic glazes and lusters. Facial expressions and the antics of the characters are guaranteed to cause a smile.

Anderson will be displaying his distinctly different works in one booth at the fair. Often people don't believe that one artist is responsible for having created both the poetic sculpture and the comic chess sets, and most of the nearly 40 galleries that exhibit his art want one or the other, but not both. Is the artist a bit of a schizophrenic? No, but he does like to break up his production of the sculpture with work on the chess pieces. The limited-edition chess sets take one month to complete (going price: \$5,000), and provide a nice break from producing the less time-consuming sculptures.

He works six days a week, from eight to 10 hours a day. "It's easy to come to work when you like what you're doing," he admits. While his shared studio is South of Market, Doug lives on De Haro, and loves the neighborhood.

The upcoming crafts fair requires that the artist be present at the booth and Anderson doesn't mind. "When I'm here in the studio all day, I don't get to see peoples' reactions, which I like. I love the fact that people see my art in different ways..."

JULIE BERNIKER knitted her first sweater when she was nine years old, and her mom is still wearing it today. Berniker's studio is located in Pioneer Square on De Haro Street, and has a Bay view, jazz on the stereo, four looms, and stunning sweaters. Yarn samples are grouped together based on what her next inspiration will be. The color combinations are exquisite. "Color is my whole thing," she acknowledges.

Her "Periwinkle" company creates and distributes a line of handknitted sweaters for department stores (Nordstroms), and for fine clothing stores (White Duck, Madrigal). For Periwinkle, such considerations as what color is in season, and what fashion trends are "in" must be part of the business package.

Berniker's own, one-of-a-kind sweaters, which will be featured at the fair, however, are special pieces of art the likes of which she's never seen at the show before. Inspired by everything from Byzantine images to Georgia O'Keeffe, the sweaters will no doubt stop people in their tracks. Although admitting a degree of nervousness, Julie is looking forward to exhibiting at the show for the first time, and talking to people whose appreciation for fine crafts has brought them there.

"Everything these days is so manufactured," she says. "No one thinks of two sticks clicking away to make a piece of art." She will be showing not only sweaters, but scarves as well. Does she ever put her colors aside and take orders



A Circus Chess Set (Knights and Pawn), is one of many ceramic pieces by Doug Anderson on view at the Pacific States Craft Fair.

for black sweaters? "I refer those orders to my friends," she colorfully states.

AHNA met a wonderful guy nearly 10 years ago, and was distressed to learn that he was leaving immediately for a trip to Europe. In an attempt to give this artist something to remember her by, she created a reversible necktie in bold primary colors. Both Ahna and the tie were apparently quite a success. She married the artist, and now has a thriving business - Tie Chic - that has wrapped its way around the necks of not only Robin Williams and George Carlin, but fun-loving fashion plates (both men and women) all around the United States.

With descriptive names like Jungle Quarry, Electric Leopard, and Plaid Attack, Ahna's ties can be worn in numerous ways to best showcase the unique fabrics she's travelled to Los Angeles and New York to find. Some are metallic, others are painted, still others flocked, but all are fun, and many come with earrings to match. "I think I could trust someone with a reversible tie," says Ahna. "They're obviously confident about themselves, and they make other people smile." Priced between \$12.50 and \$35, that can come out to quite a few smiles for the dollar invested.

Ahna has participated in the Pacific States Crafts Fair a number of times before and continues to be inspired by the other artists and their works. "The artists are honored to be there, and they put out their best," she explains.

Ahna and her husband live and work out of their home on the Hill. The weather, the people and the number of coffee houses are some of the reasons she is glad to be here.

When asked the question on everyone's lips - what will the tie of the nineties look like? - she eagerly hints that she's currently working on a 5-in-1 reversible number. "Maybe Potrero Hill will be the reversible tie capital of the world," she muses.

The ACC Pacific States Crafts Fair will take place at Fort Mason's Piers 2 and 3 on August 11 (11 a.m. - 8 p.m.), August 12 (11 a.m. - 6 p.m.), and August 13 (11 a.m. - 5 p.m.).



Julie Mira Berniker's sweater is on display at Craft Fair.

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The newly formed Potrero Hill Democratic Club meets the second Tuesday of each month at Connecticut Yankee, 17th and Connecticut Streets. Registered Democrats living in the Potrero Hill district are encouraged to join the club. Meetings begin at 7 p.m., and the August 8 meeting will elect the club's officers.

An all-day conference on the fate of the Presidio is slated for Saturday, Aug. 5, at Ft. Mason, Cowell Theatre. The conference is open to anyone interested in the future of the Presidio, and there will be time for questions from the audience.

Nice scene observed one cool evening at 20th and Arkansas Streets: The Hill's beat cop, Officer Dorothy Shurtleff, chatting with a woman who was waiting for a #48 bus to take her home across town. Dorothy told some passing motorists that she wouldn't continue on her beat until the woman was safely seated on a bus. Now that's devotion to duty!

A Life Transitions Program for midlife and older women who are experiencing a personal crisis or other transition problems is offered by OPTIONS for Women Over Forty. Counseling, personality testing, support groups, information and referral is available Tuesday and Thursday afternoons in their offices in 3543 18th St. These services are available for those who fall into the following categories of transition: displaced homemakers, separated or divorced, widowed, abused, fired from employment, career changes, retired, or new to the San Francisco Bay Area. All services are offered on a low-cost, sliding scale basis. For registration or more info, call 431-6405.

The U.C. San Francisco Women's Resource Center offers two free public programs: on Aug. 10: Corbett, a San Francisco activist and writer on disabled women's issues, will discuss the stereotypes of women with disabilities as established by the media: witches, housebound invalids, poster children, and the impact of these images on both disabled and non-disabled women. On Aug. 22: the film "Still Killing Us Softly," focuses on women, but also shows the effects of negative images on men. The programs are held noon-1 p.m. in Toland Hall, 533 Parnassus Ave. Call 476-5836 for more info.

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LINDA CLARK



The 5th Annual Jazz in the City Film Festival takes place Friday and Saturday, Aug. 18 and 19 at the Castro Theatre, 429 Castro St., and Aug. 21-23 at the Roxie Cinema, 3117-16th St. For information on ticket prices and programs call 864-5449.

Well known muralist Michael Rios is currently on the Potrero Hill Neighborhood House teaching staff. The talented artist is attracting youngsters of all ages to learn the craft of papier mache, as well as basic color combinations for a variety of art works. Summer classes are held from 1-5 p.m., and are free at the "Nabe," 953 De Haro St.



A toxic waste disposal facility, recently proposed for either the Visitation Valley, Bayview-Hunters Point or the Little Hollywood sections of the city, will be protested at a Planning Commission public hearing scheduled for 6 p.m., Aug. 17, in City Hall, 400 Van Ness Ave. Opponents of this proposed commercial facility cite the dangers of toxic emissions as well as the risk of leaks or accidents. For more information, call Greenpeace at 474-6767.

The Downtown Community College Center, 800 Mission St., offers an "Introduction to Word Processing (WordPerfect 5.0)," tuition free, Aug. 21-Dec. 22, from 8 to 10 a.m. daily. Call 239-3660.

Enola Maxwell's 70th birthday bash at the Neighborhood House sounds like a winner: Roaring '20s theme, and all. Check with the NABE for details. . . . 826-8080.

A retrospective of original art celebrating Batman's 50th anniversary is currently on display at the Cartoon Art Museum, 665 3rd St., 5th Floor, Thursdays and Fridays, 12-6 p.m., and on Saturdays from 10 a.m.-5 p.m. Call 546-3922 for more info.

A free, general meeting of the National Organization for Women (NOW), San Francisco chapter, is offering a discussion on the "U.S. Workforce in the Year 2000 - Women at Work," Aug. 15, 7:30 p.m., in the Women's Bldg., 3543 18th St. Speakers are Madeline Mixer, Regional Administrator, Womens' Bureau of the U.S. Dept. of Labor; and Diana Webb, President of the Coalition of Labor Union Women. Call 981-5282 for further info.

The Summer Festival of Performing Arts held on Thursdays from 1-3 p.m. offer a wide selection of musical entertainment, and it's all free at the Golden Gate Park Bandshell. Aug. 10 the music of Israel, Turkey and Greece is featured; Egypt, South Africa and Senegal performers will entertain on Aug. 17; and the music and dances of Brazil and Peru will be presented on Aug. 24; with Cuban and South American music on Aug. 31. Performances are presented by City Celebration, Inc.

If you're retired or have free time on weekdays, why not volunteer at the Rose Resnick Center for the Blind and Handicapped? They need help with arts and crafts, typing and personal grooming classes, and recreational activities. Call 441-1980.



In celebration of Organically Grown Week, the San Francisco League of Urban Gardeners invites the public to a Learning Garden Work Party and potluck, Sat., Aug. 19, 10 a.m.-2 p.m., at 6698 Third St. For details call SLUG at 468-0110.

"The Life and Times of Emma Goldman" is the topic of a free Tuesday evening discussion and book party at Modern Times Bookstore, 968 Valencia St., Aug. 8, at 7:30 p.m.

The Hearing Society for the Bay Area is looking for donations of used hearing aids. Their hearing aid loan bank can repair or recycle broken hearing aids, and they provide hearing aids to individuals unable to afford to buy a new one. Donations will be acknowledged for tax deduction purposes. Call 863-4710.

St. Anthony Distribution Center supplies free furniture and household items to people in need. Beds, tables and other furniture in good, useable condition are needed now. To arrange for donation pick up service call 863-4512.



Sunday free concerts at Stern Grove continue on Aug. 6 with the Midsummer Mozart Festival Orchestra, Maestro George Cleve conducting, with pianist Jorge Bollet, at 2 p.m. The Grove is located at 19th Avenue and Sloat Blvd.

City Sports Magazine sponsors a Midsummer Walk, starting at Justin Herman Plaza, Market and Steuart Streets. Call 546-6150 for registration.

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Bert Kloehn (right) and unidentified customer posed in the Strand Service store.

LONGTIME HILL MERCHANT BERT KLOEHN DIES

Potrero Hill lost a beloved lifetime resident July 15 when Albert "Bert" Kloehn died at the age of 78.

Kloehn has been owner of Strand Service since 1936, changing the firm from a gas station to a phonograph and small appliance store to the source for major appliances that it is today.

As a reminder of the old days, however, the RCA Victor trademark dog occupied a prominent position at the 18th and Connecticut Street store.

He was married for more than 50

years to Marie Kloehn, herself a Potrero Hill native. At the time of their marriage, she was working for the Bank of America, which would not employ married females. They had to drive to San Luis Obispo to obtain their marriage license.

Kloehn leaves two daughters, Joan Kloehn and Judic Lopez. Marie Kloehn passed away a short time ago. Bert's son-in-law, John Lopez has worked for many years as an associate of Bert's in Strand Service.

New Life for Hill Clinic In Primary Care Network

The Caleb Clark Potrero Hill Health Center was officially transferred July 1 from San Francisco General Hospital's budget to another Department of Public Health division, Community Public Health Services (CPHS). As part of CPHS, we will join Southeast Health Center (also recently transferred), the five District Health Centers, and the Tom Waddell Clinic in the City's new Primary Care Network.

It is the goal of this Network to provide community-based primary health care services that are accessible, affordable, responsive to the needs of each community, and of outstanding quality. Such a goal is consistent with the 13-year track record of our center.

So what exactly is, "primary health care?" Simply stated, it is front-line, office-based health care, as opposed to subspecialty-oriented, consultative, often hospital-based, secondary health care or highly technical or intensive tertiary care.

Much of primary health care involves preventive medicine, such as examining our patients for early signs of treatable diseases and educating them about ways to minimize risks of illness. An example of such preventive practice was our recent breast and cervical cancer detection program, held in mid-July at our center. Some 60 women, ages 50 and over, received physical exams, mammograms (breast x-rays), and small group instruction in early cancer detection.

Other preventive practices include immunization of children and adults, regular dental care, and early diagnosis and treatment of chronic illnesses to prevent or delay complications. In addition to preventive services, primary care involves diagnosing and treating acute illnesses and injuries and chronic conditions.

Perhaps the most important component of primary care at our health center has been the relationships that have developed between patients and staff. Having one's own dentist, physician, or nurse practitioner (most of whom have been at the center for 5 - 13 years), has promoted a sense of continuity and trust for patients. For all of the center's staff, such long-term relationships aid in diagnosis and treatment and add immeasurably to our sense of satisfaction with our work.

The staff at the center look forward to many more years of service to the Hill and surrounding communities. Thanks go to the many residents who demanded that the City continue to support primary health care services at the Potrero Hill Health Center.

—Michael J. Drennan, M.D.
Center Medical Director



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DANCE

Herbst Theatre, 401 Van Ness Ave. THEATER FLAMENCO presents its 23rd season. Aug. 18 & 19 at 8pm; Aug. 20 at 3pm. 864-3772.

VIDEO

Capp Street Project:AVT, 270 14th St. (upstairs gallery). Free screenings daily Tues. - Sat. thru Aug. 19. A FEW MINUTES BEFORE THE YEAR 2000, curated by Christine Van Assche, Centre Pompidou, Paris. 12:14 - 2:30pm. BILL VIOLA, single-channel videotapes, 2:45 - 5pm. LECTURE BY CHRISTINE VAN ASSCHE, Thurs., Aug. 17 at 7pm. 626-7747.

FILM

York Theater, 2789 24th St. Dynamics of Color presents HOPI: SONG OF THE FOURTH WORLD and NAKES SPACES: LIVING IS ROUND, a look at African women's use and conception of space within the home environment. 7:45pm.

MUSIC

Artemis Cafe, 1199 Valencia (at 23rd), presents THE WELFARE CHEATS in an evening of music & satire. 8pm. 821-0232.

THEATER

Noe Valley Ministry, 1021 Sanchez at 23rd St. San Francisco Children's Theatre presents JACK AND THE FIREBIRD, a folktale for children of all ages. Sat. & Sun. thru Aug. 6. 2:30pm and 4:30pm each day. 282-2745.

Theatre Rhinoceros, 2926 16th St. presents LAST SUMMER AT BLUEFISH COVE. Thru Aug. 27. 861-5079.

Make*A*Circus continues its free shows in Bay Area parks thru October. In S.F. it will be at Golden Gate Park, Sharon Meadows, on Aug. 4th at 12:30pm. For other locations call 776-8477.

The Studio at Theater Rhinoceros, 2926 16th St. presents THE ODD COUPLE (Female Version) by Neil Simon, featuring an all-male cast. Previews Aug. 2 thru 4, 8:30pm. Opens Aug. 5 thru 27, Wed thru Sun nights at 8:30pm. 861-5079.

New Performance Gallery, 3153 17th St. presents BAY AREA THEATRESPORTS by members of the local theatre/comedy community. Every Monday at 8pm. 824-8220.

Intersection For The Arts, 766 Valencia. The Stanford Actors Project presents THE AMERICAN DREAM & BOX (Albee) and THE RIMERS OF ELDRITCH (Wilson). Aug. 11 - Sept. 3 (in repertory). 563-1431.

S.F. Mime Troupe continues its summer park season with SEEING DOUBLE. SF locations for Aug. are: Mission Dolores Park, 18th & Dolores, Aug. 12; Glen Park, Bosworth & O'Shaughnessy Blvd, Aug. 13; Panhandle/nr Golden Gate Park/bet Baker & Masonic, Aug. 19. All performances at 2pm. FREE. 285-1720 for other locations.

MacLaren Park Amphitheater. The Z Collective premieres Dario Fo's comedy ALMOST BY CHANCE A WOMAN: ELIZABETH. . . Sat. & Sun. at 2pm beginning Aug. 19 thru Sept. 4. For info & directions to MacLaren Park call 863-4793.

VELOX

"FLASK"



Local filmmaker Frank Navarro releases his motion picture "Flask," on August 18 at the Grand Theatre. Co-starring Carlos Navarro, Jr. and Ralph Castellanos (right and middle), along with veteran movie star Aldo Ray (left), the movie addresses the problems of the homeless, and carries a message against alcohol and drugs. Proceeds from the film will be shared with non-profit Mission District organizations MECA and RAP. "Flask" will be shown through Aug. 24. For times and other information call 826-1401.

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Will Effort Against Stadium Be Brand New Ballgame?

(Continued from Page 1)

election - than was carried in the major media in all of Fall, 1987.

Among the financial details: the city gives \$2 million a year for 10 years to help cover operating costs, and loans \$1 million a year to be paid back with interest in 25 years. The city also must spend \$20 million to purchase land to be used for the ballpark. The city would receive 20 percent of the ballpark's profits each year and ownership of the ballpark at the end of a 40 year lease.

Although much has been made of efforts by Mayor Art Agnos to cut back the city's fiscal liabilities in the deal, key financial questions still persist that could raise some thorny campaign issues.

The loan will come from the Hotel Tax Fund. Will this mean fewer increases for arts projects in the city? And with the multi-million dollar budget crises of the last few years, could proceeds from city land slated to be sold in this deal go instead for providing crucial programs and services? Neither the crack cocaine crisis nor the homeless crisis - two issues crying for increased resources to provide help - played as dramatic a role in the consciousness of the city's problems in November, 1987.

TRAFFIC AND PARKING: While environmentalists and other stadium opponents raised questions about traffic and parking congestion at Seventh and Townsend in 1987, those problems had not yet assumed their current proportions.

Now, a supplement to the Environmental Impact Report for the proposed Mission Bay development - produced by the city's own Planning Dept. - predicts a serious lengthening of already arduous commutes with construction of a ballpark.

In addition, even with promises of improved public transportation to the new stadium site, the dearth of parking spaces

in the area may be seen as a key drawback to the Second and King Street location.

ART AGNOS: It is clear that the Mayor is placing his all-out support and key campaign personnel squarely on the line in favor of this stadium. But how much was his opposition really a factor in the defeat of the November, 1987 proposal?

Contrary to some media claims, during the campaign to beat the unsuccessful Prop. W, Agnos played virtually no role. His sole formal act of opposition to the campaign was to allow his name to be placed on a ballot argument against the Seventh and Townsend site.

During the campaign - which, of course, coincided with his run for the Mayor's office, he deliberately made no mention of the ballpark in his campaign speeches. When cornered by reporters on the subject, he stated his objection to the Seventh and Townsend site, but frequently brought up his willingness to look at other downtown locations, primarily Third and Mission Streets.

It is clear that the campaign for Mayor brought out many people in 1987 predisposed to vote against the "blank check" stadium proposal associated with Lurie and former Mayor Dianne Feinstein. But little of the opposition can be traced to Agnos himself, and it seems unlikely that a so-called "turnaround" on the issue by the Mayor could be an effective issue in the current campaign against the stadium.

*

Activists from Potrero Hill spearheaded the efforts of the 1987 No on W Committee that helped produce the 52-48 percent vote against the Seventh and Townsend stadium proposal. And while Agnos' initial plan to include an arena at that location is off the drawing boards - at least for this year - a number of Hill

FISH STORY



Neighborhood youngsters had the opportunity to go for the "big" one in a deep sea fishing trip sponsored by the Police Fishing Program. All of the boys returned with their catch - large salmon - and proudly showed them off. *Bob Hayes photo*

activists are already involved in San Franciscans for Planning Priorities (SFPP), the group that is expected to launch the main campaign against a stadium.

Hill residents have been organized for years and, for the most part managed to unite in anti-stadium efforts in 1987. But the neighborhood that will now be seriously affected by stadium noise, crowds and traffic - the new complex of South Beach apartments - has no history of working together on issues.

While fear over "blank check" financing will not be the major boon to stadium opponents that it was two years ago, it can

be expected that they will emphasize the traffic and parking crisis - and the gridlock it will produce - as well as the millions in city funds that will be sunk into the project.

And in addition to their campaign, there also be an effort to get voters to opt for another measure on the ballot - a proposal by businessman Harold Hoogasian and some neighborhood activists to improve Candlestick Park, rather than build a new stadium. And while at View presstime the stadium proposal appeared to be leading, there also was significant support for the idea of trying to keep the Giants at Candlestick.

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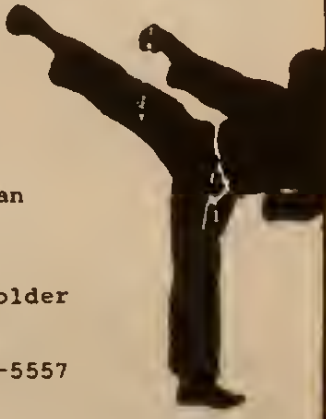
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Affordable Housing Fair Scheduled for August 26

Affordable housing in San Francisco doesn't have to be a contradiction in terms. Find out why at the City's first ever Affordable Housing Fair on Saturday, August 26 at the Civic Center Plaza from 10 a.m. - 4 p.m. This free event is designed to provide information and assistance to individuals and families interested in finding and keeping homes that are truly affordable.

The fair is sponsored by the Community Housing Network, a city-wide clearing-house of non-profit housing developers, renters' rights organizations, homeless advocates, service providers for persons with special housing needs and public policy organizations dedicated to providing and preserving affordable housing for San Francisco residents.

Representatives from more than 50 housing-related organizations will staff booths to answer fair-goers' questions, offer free legal advice, and provide tips on how to find and maintain affordable housing.

Free performances by the Potrero Hill-based Pickle Family Circus will headline a full program of music and entertainment scheduled throughout the day. Food and free prize drawings will also be featured at the fair. A free resource directory will provide comprehensive information about housing-related services in San Francisco.

All events and entertainment at the fair are free. For more information call Marie Jobling at 398-4142.

Hill Project Tenants Join Together for Improvements

(Continued from Page 1)

cutting the grass is "not happening fast enough for the residents," and explained that there is only one ground crew for 14 different Housing Authority properties covering approximately 4-5,000 units, so grounds maintenance "is a little tight." He said he is working with the Sheriff's Department, to have people who are working off community service or serving time in jail do some of this work.

As for basic repairs, he has encouraged tenants to call directly into the maintenance department, rather than attempting to get their complaints relayed through a manager. "They'll give out a work order number and tell when they're coming out," he said, "and the truth of the matter is, these guys are pretty conscientious."

Coleman believes that the majority of people living in the projects are law abiding, and that those who are dealing drugs there usually have only some vague connection to the projects - they may have formerly lived there, or family

members may live there. He stresses that "we need to get the police as a stronger presence. They should be walking through the development; when they drive through, the drug dealers just scatter." He would also like to re-create the Housing Authority Police.

Williams was hopeful in that "the Police Department has been going around asking people to be on the lookout for drug dealing. I think people are fed up and they're cooperating." She added, "The gunshots have stopped. We haven't had those for awhile."

As for maintenance, Williams said the assistant director of maintenance has promised that the maintenance department would be trying to make some improvements, so "it feels less hopeless. We feel like we are making some progress. I'm hopeful or I wouldn't be involved."

Tenants were slated to go before the Housing Authority Aug. 9 to emphasize their concerns.

NEW COMMISSIONER



New Police Commissioner Gwenn Craig was sworn into office by Mayor Art Agnos last month. Craig, a former aide to Sheriff Mike Hennessey, is a Potrero Hill resident of many years.

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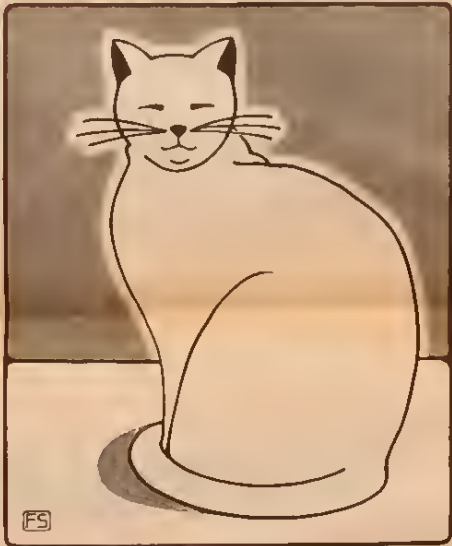
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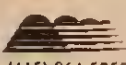
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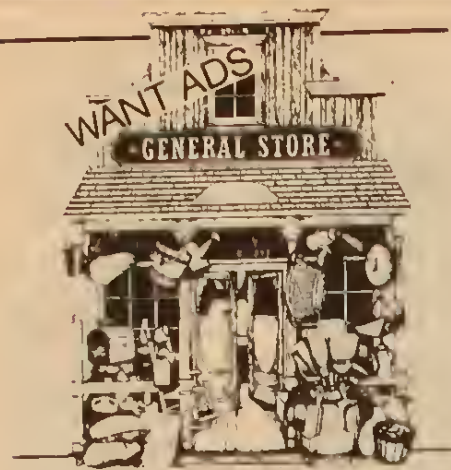
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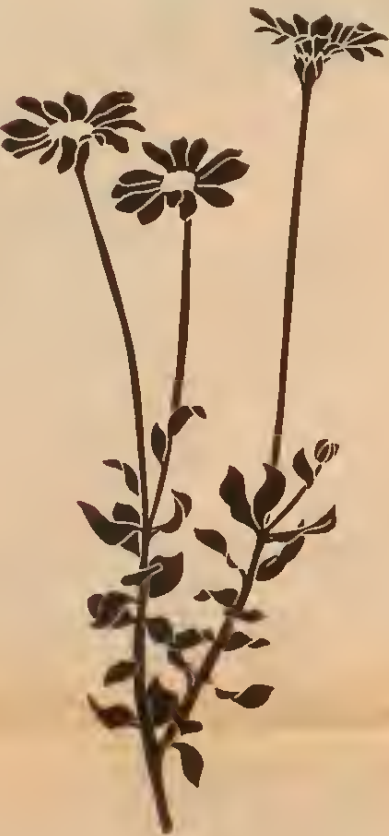
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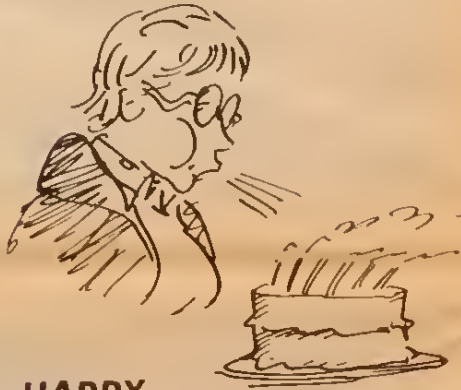


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